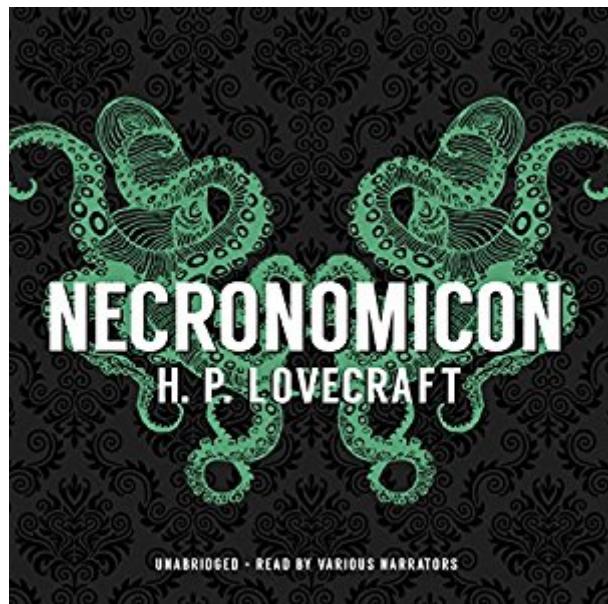


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Necronomicon



Synopsis

The only audio edition of Necronomicon authorized by the H. P. Lovecraft Estate! Originally written for the pulp magazines of the 1920s and '30s, H. P. Lovecraft's astonishing tales blend elements of horror, science fiction, and cosmic terror that are as powerful today as they were when first published. This tome brings together all of Lovecraft's harrowing stories, including the complete Cthulhu Mythos cycle, just the way they were when first released. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as attract those fans who want all his work in a single, definitive volume.

Book Information

Audible Audio Edition

Listening Length: 21 hours and 1 minute

Program Type: Audiobook

Version: Unabridged

Publisher: Blackstone Audio, Inc.

Audible.com Release Date: August 14, 2014

Language: English

ASIN: B00MPXGWCK

Best Sellers Rank: #99 in Books > Audible Audiobooks > Science Fiction #602 in Books > Audible Audiobooks > Fiction & Literature #634 in Books > Science Fiction & Fantasy > Science Fiction

Customer Reviews

Excellent narration, particularly by Keith Szarabajka and Tom Weiner. I'd never heard or read any of Lovecraft's work before, and this was a very good introduction. His style is quite unique. For some reason, there is no track listing or even a list of the stories that are included. So here it is, along with the corresponding chapters in the audiobook:- Dagon (Ch. 1)- Herbert West - Reanimator (Ch. 2-7)- The Lurking Fear (Ch. 8)- The Rats in the Walls (Ch. 9)- The Whisperer in Darkness (Ch. 10 - 17)- Cool Air (Ch. 18)- In the Vault (Ch. 19)- The Call of Cthulhu (Ch. 20 - 22)- The Color Out of Space (Ch. 23)- The Horror at Red Hook (Ch. 24 - 30)- The Music of Erich Zann (Ch. 31)- The Shadow Out of Time (Ch. 32 - 39)- The Dunwich Horror (Ch. 40 - 49)- The Haunter of the Dark (Ch. 50)- The Outsider (Ch. 51)- The Shunned House (Ch. 52 - 56)- The Unnameable (Ch. 57)- The Thing on the Doorstep (Ch. 58 - 62)- Under the Pyramids (Ch. 63)

NOTE: This is for the Audible Audio Edition, which is the product page I'm on. For some reason all the other reviews here are for the paperback. In terms of the stories contained and their performances, this production is great. I had already read several of the stories before and I was already a fan of Lovecraft, so there were no surprises there. I haven't listened to the entire thing, yet, but so far all the performances have been excellent. There is one major flaw with this production that is very irritating. There is NO track listing of any kind. Even on the product page there is no listing of what stories are contained or who the performers are. This is pure laziness. It seems to be a problem with many short story collections. To make matters worse, they don't even break the audio files into separate story tracks, which is absurd. Even without titles, if they had at least broken it down into "Track 1, Track 2, Track 3," etc. for each story it would be more manageable. As it is, you get 3 separate files and you basically have to listen through the whole thing first, take notes, and then fast forward to whatever story you want. This is completely and utterly ridiculous.

Blackstone Audio should know better. If they fix this, I will give it a better rating.

I would give this a 5-star rating but it doesn't have a track list of any kind. I had to make my own. So here it is.

Disk 1	Dagon / Track 1	- Track 6	Herbert West, Reanimator / Track 7	- Track 24
Disk 2	Herbert West, Reanimator / Track 1	- Track 6	The Lurking Fear / Track 7	- Track 23
Disk 3	The Rats in the Walls / Track 7	- Track 16	The Whisperer in the Darkness / Track 17	- Track 23
Disk 4	The Whisperer in the Darkness / Track 1	- Track 25	The Whisperer in the Darkness / Track 1	- Track 24
Disk 5	The Whisperer in the Darkness / Track 1	- Track 2	Cool Air / Track 3	- Track 10
Disk 6	In The Vault / Track 11	- Track 17	The Call Of Cthulhu / Track 18	- Track 24
Disk 7	The Call Of Cthulhu / Track 1	- Track 21	The Color Out Of Space / Track 22	- Track 24
Disk 8	The Color Out Of Space / Track 1	- Track 21	The Horror at Red Hook / Track 22	- Track 24
Disk 9	The Horror at Red Hook / Track 1	- Track 15	The Music of Eric Zahn / Track 16	- Track 22
Disk 10	The Music of Eric Zahn / Track 1	- Track 25	The Shadow Out of Time / Track 23	- Track 25
Disk 11	The Shadow Out of Time / Track 1	- Track 23	The Shadow Out of Time / Track 1	- Track 25
Disk 12	The Shadow Out of Time / Track 1	- Track 25	The Dunwich Horror / Track 1	- Track 25
Disk 13	The Dunwich Horror / Track 1	- Track 17	The Haunter of the Dark / Track 18	- Track 24
Disk 14	The Haunter of the Dark / Track 1	- Track 12	The Outsider / Track 13	- Track 18
Disk 15	The Outsider / Track 1	- Track 17	The Shunned House / Track 19	- Track 23
Disk 16	The Shunned House / Track 1	- Track 17	The Unnameable / Track 18	- Track 24
Disk 17	The Unnameable / Track 1	- Track 24	The Thing on the Doorstep / Track 1	- Track 24
Disk 18	The Thing on the Doorstep / Track 1	- Track 24	Under the Pyramids / Track 1	- Track 21

Some of the stories are hit, and some of the stories are miss. When narration and story align, it is incredible. Some narrators were very difficult to listen to. Among the great stories: The Outsider (by

far), The Colour Out of Space, The Dunwich Horror, The Thing on the Doorstep, and The Rats in the Walls.

This is a great classic that can't believe I've never read or listened to until now. I thought it would be one long story but it is several short stories. The stories were excellent.

I'm an atheist, and do not believe in the super natural. However listening to this alone, in the dark made me feel like a kid again! Every noise I heard had me thinking something was out there. Even though my rational mind knew better.

Great performance

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